

JACQUELINE THURSTON The arrival of children in the middle years of my life had been preceded by decades of solitude, of long hours working first with drawing and then with the photographic medium. I found the process of shielding images made in the light from the light itself inexplicably intriguing. Following the death of one of my fraternal twin brothers, I began once again to draw and through the ritual act of binding dust to paper found a way to renew and celebrate my connection to the natural world. During the ferocious years of parenting, I had but broken fragments of time. Confronted by the escalating unpredictable demands within my personal life, I embraced other pathways of expression, deepening my engagement with writing, exploring performance poetry and speaking on the nature of metaphor from an artist's perspective.

As you can see, the formal list of exhibitions, performances, presentations and publications that follows creates an artificial illusion of clarity about the nature of my life journey. It does not begin to describe unpremeditated moments of sheer joy, the despair that accompanies "sparrow nights," Chekov's phrase for passages through the dark regions of the soul, or unforeseen accidents of fate that shaped my life journey in strange and wonderful ways. I have loved, as I believe many artists do, feeling caught in the indescribable, unpredictable, unforeseen web of moments that lie at the heart of creative work.

#### B A C K G R O U N D

##### PROFESSOR OF ART

School of Art and Design, San Jose State University,  
San Jose, California, 1965 to present

Guest Professor, Depth Psychology Graduate Program,  
Sonoma State University, Sonoma, California, Fall, 2005

##### EDUCATION

Stanford University, MA, Painting, 1962

Carnegie Mellon University, BFA, Painting, 1961

##### SELECTED EXHIBITIONS

*Passages*, Exhibitions of Drawings, Triangle Gallery,  
San Francisco, California, 2005, 1962

*Vital Signs*, San Jose Museum of Art, San Jose, California, 2005

*Thirty Fifth Anniversary Exhibition*, San Jose Museum of Art,  
San Jose, California, 2005

*Cycle of Songs*, Villa Montalvo, Saratoga, California, 2000

Susan Spiritus Gallery, Newport Beach, California, 1996, 1986, 1979

*La Photographie Creative*, Pavillon des Arts, Paris, France, 1984

EXHIBITIONS (continued)

*Individual Visions*, San Francisco Museum of Modern Art,  
San Francisco, California, 1980

*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art,  
Santa Barbara, California, 1979

Jack Glenn Gallery, Newport Beach, California, 1975

*Contemporary Photographers VII*, International Museum of Photography,  
George Eastman House, Rochester, New York, 1972

GRANTS

Fulbright Scholar, Egypt, 2006

National Endowment for the Arts Fellowship, 1976, 1978

COLLECTIONS

Library of Congress

Carnegie Museum of Art

San Francisco Museum of Art

International Museum of Photography

University of New Mexico Museum of Art

Center for Photography at Arizona University

Oakland Museum

Bibliotheque Nationale, Paris

PUBLICATIONS

"Voice of the Image," *Camera Works Commemorative Issue*, 1989

*Optical Illusions and the Visual Arts*, co-author, Japanese language edition,  
1965, second printing, 1971

CATALOGUES

*La Photographie Creative*, Jean-Claude Lemagny, Paris, France

*Individual Visions*, San Francisco Museum of Modern Art,  
Van Deren Coke, San Francisco, California

*Thirty Fifth Anniversary Exhibition: Recent Acquisitions*, San Jose Museum of Art,  
Susan Landauer, San Jose, California

*Photography 2*, Jack Glenn Gallery, Newport Beach, California

*Contemporary Photographers VII*, Tom Barrow, George Eastman House,  
Rochester, New York

*The Gallery at Villa Montalvo, selected exhibitions from 1996*,  
Therese Rohan and Mary Hull Webster, Saratoga, California

*American Photographers: Past Into Present*, The Joseph Monsen Collection,  
Seattle Museum of Art, Seattle, Washington

*Geoff Winningham and Jacqueline Thurston*, California Institute of Technology,  
Pasadena, California

PRESENTATIONS

*Out of Egypt*, Depth Psychology Graduate Program,  
Sonoma State University, Sonoma, California, 2007

*The Role of Myth and Metaphor in Art and Images*,  
American Cultural Center, Alexandria, Egypt, 2006

*Litarafu*, South Valley University, Qena, Egypt, 2006

*The Shadow and Spirit Within the Image*, The International Federation  
of Psychoanalytic Education, Pasadena, California, 2003

*Images of the Afterlife: Reflections on the Terra Cotta Warriors*,  
American Institute of Medical Education, Xian, China, 2002

*Georgia O'Keefe: Insights Into Her Imagery*,  
The American Institute of Medical Education, Santa Fe, New Mexico, 2002

*The Nature of the Creative Process*,  
Southern California Psychoanalytic Institute, California, 1996

*Artist's Images, Memories, Dreams*, C.G. Jung Institute,  
San Francisco, California, 1989

PERFORMANCES

*Song of the Shaman*, Center for Computer Research in Acoustics and Music,  
Braun Music Center, Stanford, California, 1997

*Radiance of Her Light*, performance, The Ensemble for New Music,  
Braun Music Center, Stanford, California, 1997

PORTFOLIOS

*Circus Series Thurston, Dioramas, West Coast Now*, Susan Spiritus Gallery,  
Newport Beach, California

REVIEWS

Jack Fisher, "Man, Machine and Medicine,"  
*San Jose Mercury News*, June 5, 2005.

Jack Fisher, "Exploring Myth and Metaphor Through Her Art,"  
*San Jose Mercury News*, January 24, 1999.

Shari Kaplan, "Montalvo Exhibit Features 10 Years of Expression,"  
*Los Gatos Weekly-Times*, January 20, 1999.

Rebecca Palmer, "Dioramas," review of exhibition at the Susan Spiritus Gallery,  
*Artweek*, 1986.

Thomas Albright, "Two Photographers,"  
*San Francisco Chronicle*, August 6, 1975.

Thomas Albright, "Observations/Translations—Four Photographers,"  
*San Francisco Chronicle*, September 11, 1972.

Joan Murray, "Observations/Translations—Four Photographers,"  
*Artweek*, September 23, 1972.